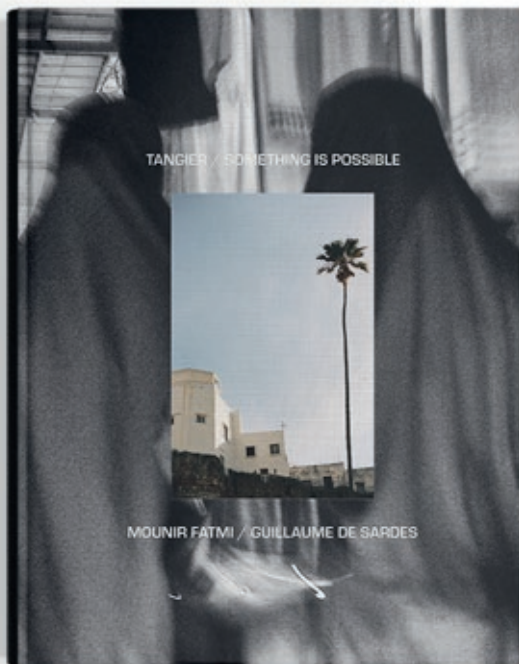


TANGIER / SOMETHING IS POSSIBLE



GUILLAUME DE SARDES / MOUNIR FATMI



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## TANGIER / SOMETHING IS POSSIBLE Mounir Fatmi and Guillaume de Sardes

*Two photographers, one city. Mounir Fatmi and Guillaume de Sardes lived and photographed Tangier. Their different perspectives do not claim to capture the city — could that even be done? —, but rather to reproduce the sense of a city. The approach is subjective, sensitive to the passage of time, balancing documentary and fiction.*

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2 prints included 2 photographs signed and numbered by each artist  
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Photo #1: *Se remémorer Tanger, n°21*, Guillaume de Sardes, 2017-2022, Tangier  
Photo #2: *Tangier from far away*, Mounir Fatmi, 2009, Tangier

#### Mounir Fatmi:

Brimming with details, the photographs in this series capture the atmosphere of a constantly changing city where bodies literally blend into the background. In this sense, they are weighed down by a sociological weight, but they are just as much about intimate and memorial exploration.

#### Guillaume de Sardes:

By mixing image and text, Guillaume de Sardes also questions the relationship between photography and literature: *"Images fix my memories, writing clarifies them. For me, photography is above all the means of retaining a moment and literature is to give it meaning."* In doing so, he places his work in line with that of another traveller who lingered in Tangier more than sixty years ago: the poet and photographer Allen Ginsberg.



Mounir Fatmi  
© Photograph: Miguel Bueno

Mounir Fatmi (1970) is a Moroccan artist currently based between Paris in France and Tangier in Morocco. By using materials such as antenna cable, typewriters, and VHS tapes, Mounir elaborates an experimental archeology that questions the world and the role of the artist in a society in crisis. Thus, he questions the limits of language and communication while reflecting upon these obsolescent materials and their uncertain future.



Guillaume de Sardes  
© Photograph: Richard Dumas

Guillaume de Sardes (1979) is a writer, a photographer, an editor, an historian of art and a French curator. His personal work, mainly focuses on questions of the intimate or wandering topics, is developed through photography, writing and movie directing. His novels and essays have been published by Grasset, Gallimard and Hermann, and his photographs and videos has been exhibited in France and abroad in various galleries and art institutions, including the MEP in Paris.

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Other than street eating, but would I really want to learn French? There is something  
and the reading is about my feelings and how in relation that there will be love,  
the girls in college and friends. Laissa and had confusion from the beginning  
and she needs to attend for it in the way.



D'elle, je ne suis pas sûr non,  
mais j'ai vu son profil et  
en apprenant à connaître  
les autres, j'ai vu l'apparence  
et la lecture d'une nouvelle  
page, je ne suis sûr de rien, je  
sais pas si c'est bien, elle est  
très jeune et elle  
s'intéresse à tout ce qui est  
professionnel, de la culture,  
je n'ai pas de son côté, je  
sais pas si c'est possible, mais  
j'espère, car elle est si  
importante, et que si on l'a  
comprise aussi.







In front of Omas (right) I am sitting and people according to the  
formal or semi-formal, I wonder about the project for the  
What is the nature of the project for the people who  
are people who are here



Qu'est-ce que j'ai vu de plus beau  
l'été, j'ai vu la couleur, j'ai vu l'intérieur, j'ai vu  
l'extérieur. Et c'est une ville de couleur, de  
même la forme et même la personne avec elle?



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