



## LIMITED EDITION

500 numbered copies €40 £35 \$45 Binding Hardcover

Size 215 x 280 x 17 mm

Pages 108 Number of illustrations 76

Papers MultiArt Silk 170g

## EAST END OF EUROPE by Patrick Bienert

Text: Florian Illies

How heavy is Europe? How heavy is the burden of History? How difficult will the future be? These are the questions posed by Patrick Bienert's photographs. He is an inconspicuous man and observer, who almost disappears behind his camera, so that the energy of the model and the surroundings flow not towards him, but towards his camera lens. Bienert has always travelled around Georgia, a remote country on the fringes of Europe, in search of its identity. A country that, for all its rich and unique History, still seems somewhat lost in

the present. The formidable faces Patrick Bienert found there are full of pride and archaic beauty, yet every cheek appears as if brushed by a breeze of futility. As Hartmut Böhme once wrote, "Time works as forgetting against remembering", and we can see how Bienert is looking to overcome Böhme's philosophy, capturing the preciousness of the moment — so that it doesn't get lost.

- Florian Illies



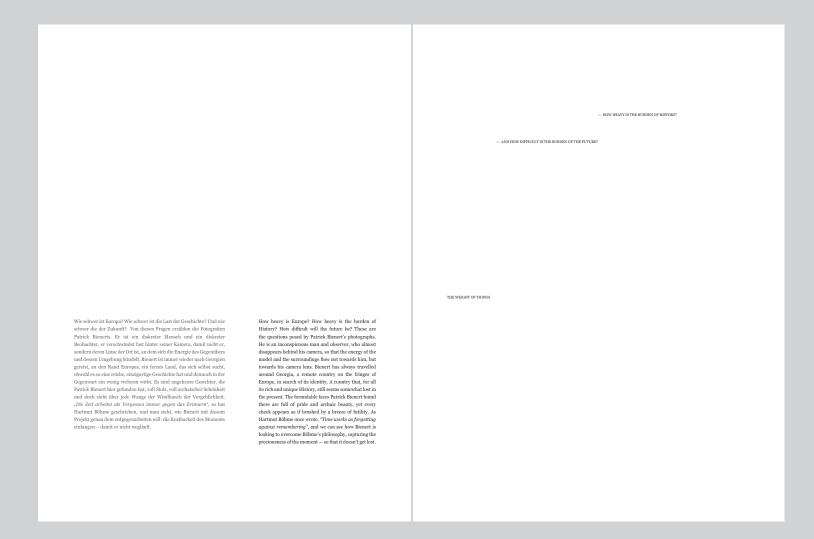
Patrick Bienert

Patrick Bienert is a german photographer exploring ideas around concepts of cultures and identity grounded on the heritage of street and documentary photography. Between his personal projects he works on commissions in the field of fashion and portraiture. In the end of 2017 he selfpublished the book Wake up nights about the young nightlife culture from Kiev, Ukraine. His photographic projects have been exhibited at Webber Gallery, London, Calvert Foundation, London, Amphitheatre, Tunis, Deichtorhallen, Hamburg, Fotografie Salon, Berlin and the Store Studios, London. Editorial commissions have been published in Arena Homme+, Another Magazine, Dazed&Confused, Pop, Re-Edition, Purple, Vogue Italia and The New York Times Magazine.

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**East End of Europe** 

**Patrick Bienert** 









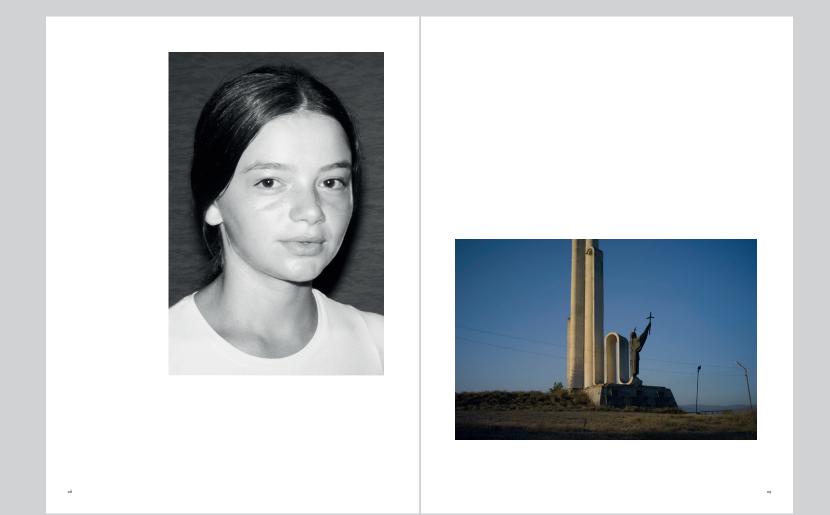




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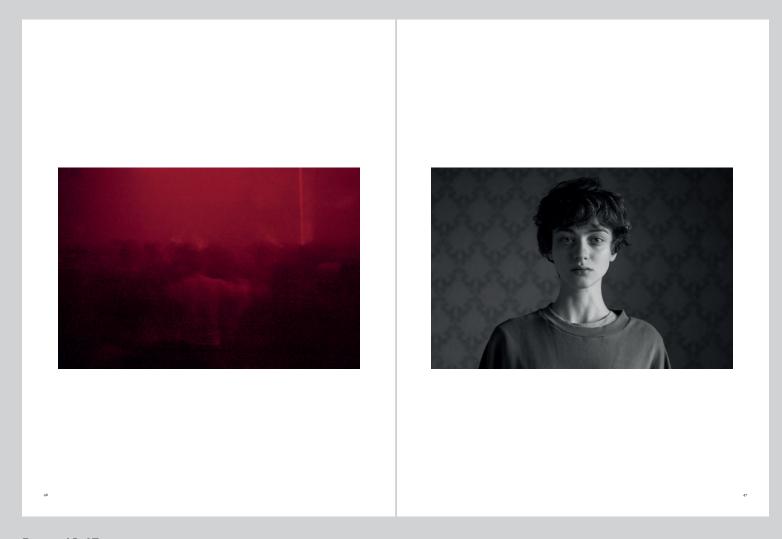






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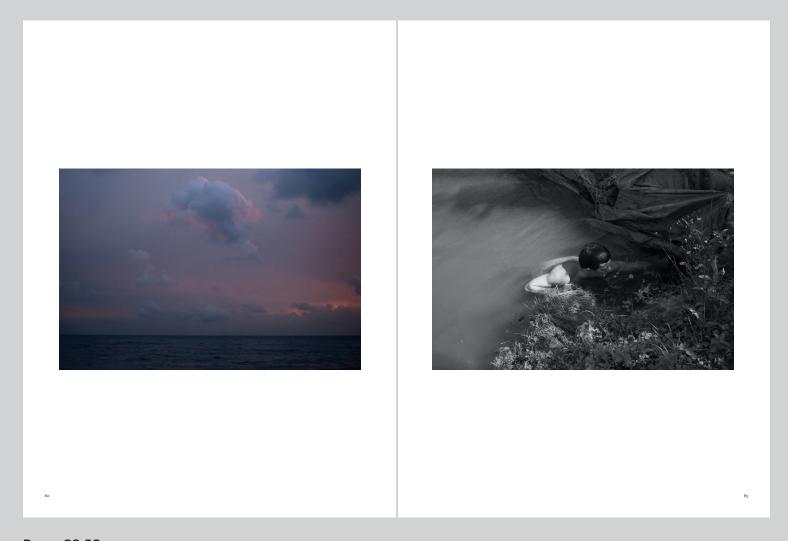




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## PARIS EXHIBITION

**Opening / Book presentation**Tuesday 7<sup>th</sup> of January 2020 5pm-8pm

Closing / Book signing
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KAHL Editions ltd. Reg Company Number: 10310 969