

TANGIER / SOMETHING IS POSSIBLE by Mounir Fatmi & Guillaume de Sardes

Texts: Guillaume de Sardes & Mounir Fatmi

Two photographers, one city. Mounir Fatmi and Guillaume de Sardes lived and photographed Tangier. Their different perspectives do not claim to capture the city — could that even be done? —, but rather to reproduce the sense of a city. The approach is subjective, sensitive to the passage of time, balancing documentary and fiction.

Mounir Fatmi:

Brimming with details, the photographs in this series capture the atmosphere of a constantly changing city where bodies literally blend into the background. In this sense, they are weighed down by a sociological weight, but they are just as much about intimate and memorial exploration.

Guillaume de Sardes:

By mixing image and text, Guillaume de Sardes also questions the relationship between photography and literature: *"Images fix my memories, writing clarifies them. For me, photography is above all the means of retaining a moment and literature is to give it meaning."* In doing so, he places his work in line with that of another traveller who lingered in Tangier more than sixty years ago: the poet and photographer Allen Ginsberg.



PUBLICATION KEYWORDS

#Tangier #Morocco #NorthAfrica
#Identity #History #Photography
#Documentary #Fiction
#Background

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ABOUT THE AUTHOR

Mounir Fatmi (1970) is a Moroccan artist currently based between Paris in France and Tangier in Morocco. By using materials such as antenna cable, typewriters, and VHS tapes, Mounir elaborates an experimental archeology that questions the world and the role of the artist in a society in crisis. Thus, he questions the limits of language and communication while reflecting upon these obsolescent materials and their uncertain future.

Guillaume de Sardes (1979) is a writer, a photographer, an editor, an historian of art and a French curator. His personal work, mainly focuses on questions of the intimate or wandering topics, is developed through photography, writing and movie directing. His novels and essays have been published by Grasset, Gallimard and Hermann, and his photographs and videos has been exhibited in France and abroad in various galleries and art institutions, including the MEP in Paris.

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TANGIER / SOMETHING IS POSSIBLE

by Mounir Fatmi & Guillaume de Sardes

This book is a real dialogue of voices and gazes, in which you have to come back to discover its full flavor.

– ART CRITIQUE

Approaches the city of Tangier from the angle of desire and implicitly questions the very nature of photographic images.

– DIPTYK MAG

Photography makes a stopover with “Tangier, Something is possible”

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